Sibylla "Billie" Robertson

Emerging installation and ceramic artist living and working on unceded Gadigal Land.

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Selected Group Shows

Upcoming

National Emerging Art Prize Michael Reid Art Bar, Sydney

Spring Tide

Brunswick Street Gallery, Melbourne

2022

With Fragile Objects Comes Devotion Goodspace Gallery, Sydney

Epoch Repeat

Nano Gallery, Sydney

Cut N Polish Carriageworks, Sydney

The Post Graduate Show National Art School, Sydney 2021

The Cooked and the Raw Delmar Gallery, Sydney

2019

EMANATE,

New England Regional Art Museum, Armidale

Oh Me, Oh My Gaffa Gallery, Sydney

2018

RELEASED

National Art School, Sydney

Dirty Deeds

Library Stairwell Gallery, Sydney

PROXIMITY1881YTIMIXORPArticulate Project Space, Sydney

Education

2021

Master Of Fine Art

HD WAM, National Art School, Sydney

2018

Bachelor Of Fine Art

National Art School, Sydney

Internships

2019

Uncanny Objects in Clay with Juz Kitson

Summer School Course, National Art School, Sydney

Prizes + Awards

2022

National Emerging Art Prize, Current Finalist, Sydney

Graduate to Studio TACA Membership

2021

N.E. Pethebridge Award

2018

Mansfield Ceramic Prize

Media Mentions

ABC Art Works hosted by

Namila Benson, interviewed by Eloise Fuss for Cut N Polish segment, series 2, episode 14, 2022

The Early Buyer Gets the Affordable Artwork, Australian Financial Review, January, 2022

National Art School Graduate Shows, Artist Profile, January, 2022